

# P R L S

The Department of Puerto Rican and Latino Studies

In cooperation with PRA (Puerto Rican Alliance) , PRLS 50 Project

Presents

## Arte del Mar: A New Caribbean Exhibition at the Met



The Taino peoples of the Greater Antilles and the diverse civilizations in Central and South America traded materials and ideas across a rich maritime network. Recent archaeological and art historical discoveries have deepened our understanding of how pre-colonial indigenous artists expressed widespread concepts like ritual knowledge, ceremonial performance, and political power.

This presentation is a preview of an upcoming exhibition at the Metropolitan Museum of Art that explores artistic exchange around the rim of the Caribbean Sea in the centuries before 1492.

**Dr. James Doyle**, Assistant Curator for the Art of the Ancient Americas at The Met, is an archaeologist specializing in ancient Maya civilization. He currently curates exhibitions, publishes research about The Met's collection, and conducts fieldwork in Guatemala, including The Met's long-term involvement with preservation at the site of Piedras Negras. He earned his Ph.D. in Anthropology at Brown University.



**Figure (Zemi)** , ca. AD 1000. Taino, Dominican Republic (?). Wood (*Guaiacum* sp.), shell; H. 27 x W. 8 5/8 x D. 9 1/8 in. (68.5 x 21.9 x 23.2cm). The Metropolitan Museum of Art, New York, The Michael C. Rockefeller Memorial Collection, Bequest of Nelson A. Rockefeller, 1979 (1979.206.380).

**Tuesday, October 29, 2019**  
**2:15 - 4:00pm**  
Woody Tanger Auditorium • Library  
**Brooklyn College • CUNY**

For additional information contact: Prof. Reynaldo Ortiz-Minaya [r.ortiz-minaya@brooklyn.cuny.edu](mailto:r.ortiz-minaya@brooklyn.cuny.edu)

PRLS Dept. 718.951.5561 or [prls@brooklyn.cuny.edu](mailto:prls@brooklyn.cuny.edu)